

Clara O'Brien is Assistant Professor of Voice at the School of Music of the University of North Carolina, Greensboro. Professor O'Brien comes to North Carolina after more than twenty years of performing in Europe and the United States. For seventeen years, Professor O'Brien based her career in Germany and regularly appeared on the operatic and concert stages of such cities as Berlin, Luxembourg, Strasbourg, Dresden, Luxembourg and Frankfurt. Her many roles range from Baroque to contemporary and include Octavian, Komponist, Adalgisa, Mignon, Donna Elvira, Elisabetta (Maria Stuarda), Rosina, Cenerentola, Masetta, Helene (La Belle Helene), Fenena (Nabucco) and numerous roles at the International Handel Festival.

In addition to operatic and concert appearances she was a member of "Ensemble Surprise" which performed chamber repertoire from over seven hundred years of music history. She also was a regular recitalist and private voice instructor.

Before joining the faculty of UNCG, Professor O'Brien was Assistant Professor of Voice at the University of Oklahoma. Many of her students are now successfully pursuing performing and teaching careers throughout the United States.

Education:

M.M. Eastman School of Music (with Performer's Certificate)
B.M. Dana School of Music
(Summa Cum Laude, Dean's List, Vindicator Best Student of the Year)
Curtis Institute of Music (post-graduate study, opera)

Teaching Positions:

Assistant Professor, University of North Carolina, Greensboro
Assistant Professor, University of Oklahoma School of Music
Visiting Professor, University of Oklahoma School of Music
Faculty, American Institute for Music Studies in Graz (AIMS)
Masterclass technician at various universities through the U.S. and Canada

Academic Awards:

Research Council Grant, University of Oklahoma
Junior Faculty Grant, University of Oklahoma
Rothbaum Award nominee